

## Interview Scene

### *Somalian Pop Star - American Celebrity Interviewer*

#### BACKGROUND (2 points)

1. What interview or talk shows have you seen?

Oprah, Jerry Springer, Good Morning America, Dr. Phil

2. On what interview show would you like to be? About what would you like to be interviewed?

Good Morning America because I would like to be interviewed on my future hopes and aspirations.

#### FIVE IDEAS FOR INTERVIEW SITUATIONS (5 points)

(list interviewer, interviewee, and setting)

1. Interviewer is a cheery, chirpy type of girl. Interviewee is cheery, it is all very fake.

2. The interviewee is a very sad, monotone, boring man, who keeps trying to not attract attention. The interviewer is a sad monotone person, the whole thing is very very very boring.

3. The setting is in a very formal and professional studio with a studio audience.

4. Topics of discussion should be topics that are fairly controversial like abortion, etc.

5. Studio audience should be unwillingly involved continuously to make sure it is interesting to watch.

CHOSEN IDEA (1 point)

Interviewer is a cheery, chirpy type of girl. Interviewee is cheery, it is all very fake.

TEN IDEAS FOR QUESTIONS OR EVENTS DURING THE INTERVIEW (10 points)

1. Introduction about himself.

2. How do you make music?

3. What do you do now that music is outlawed?

4. I heard you speak in music how do you communicate now?

5. Well, since you are in America as of now, how about a little bit of music from Somalia?

6. Why do you refuse?

7. What they are here?

8. WHO IS TRACKING YOU DOWN?!

9. Oh shush, why would anyone try to upstage a large scale operation into this studio? I am Tracy, and this is my show!

10. I'm sorry everybody, we will continue on with this EXCITING interview in one moment please.

ENDING (2 points)

In the end, the Somalian army come in, Tracy and Mogunkoo are tied. The studio audience flee in terror, and Tracy tries to keep her show on the air.

SCRIPT/QUESTIONS - (*minimum 10 Questions and Answers*) (10 points)

1. Hello! Welcome to TRACYS! We have a very special guest today, Mogunkoo! Please tell us who you are!.

- Hallo. My name is Mogunkoo. I am a Somalian pop star. I have over 20 Platinum records.

2. So I heard Somalia recently outlawed music! How do you make music? You don't sound very..... Musical.

- I use creativity. The spirit of the totem creatures inspire me. My totem creature, is..... THE PELICAN. It is a superb creature who far surpasses all others.

3. What do you do now that music is outlawed?

- MUSIC WILL NEVER BE OUTLAWED! IT IS A PART OF ME! TO TAKE AWAY MUSIC IS TO TAKE AWAY ME! I will never allow that to happen. OVER MY DEAD BODY!

4. Okay.... I'm just asking because I heard you speak in music how do you communicate now?

- Well, that is where I am now. I am a sad, monotone man. Trapped in my own skin. Caged in the throes of despair.

5. Well, since you are in America as of now, how about a little bit of music from Somalia?

- No. NO! NEVER! I am sorry, but I must respectfully refuse.

6. Why do you refuse?

- They will come for me. I will be skinned ALIVE!

7. Sorry, did you just say they are here?

- YES TRACY! OH BEAUTIFUL! YOU MUST RUN FOR THE HILLS NOW!

8. WHO IS TRACKING YOU DOWN THERE ARE NO HILLS IN NEW YORK!

- THE SOMALIAN RIAA!!!! THEY TOOK 3 COWS FROM MY SISTER BECAUSE SHE PLAYED BELLS TO SIGNAL DINNER TIMEEEEEEE! THEY WILL COME INTO THE STUDIO TRACY AND KILL US ALLLLLLLLL!

9. Oh shush, why would anyone try to upstage a large scale operation into this studio? I am Tracy, and this is my show!

- OH MY PELICAN! HERE THEY COME! I CAN HEAR THEY FLOCKING EHRE NOW!

10. I'm sorry everybody, we will continue on with this EXCITING interview in one moment please.

- SAVE YOURSELVESSSSS!!!!!!

Scene: Somalian renegade soldiers come in, Tracy and Mogunkoo huddle down and get tied against their will. Tracy attempts to persuade the studio audience not to leave.

TOTAL: \_\_\_\_ / 30